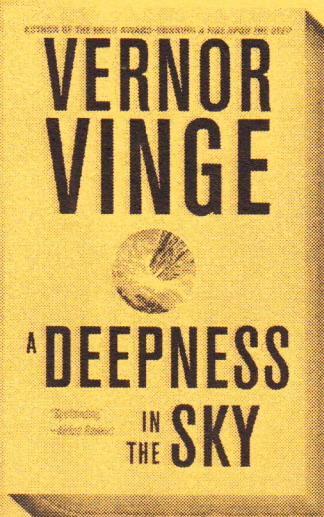




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Hugo Awards**

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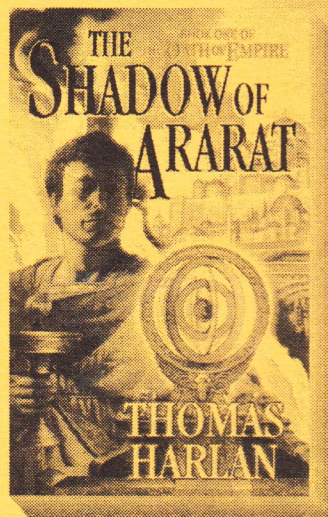


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The 47th Annual Hugo Awards

Saturday, September 2, 2000
Fairmont Hotel, Chicago, Illinois

The Order of Presentations

Hugo Award Ceremony begins - 8 PM
Opening Remarks - Harry Turtledove, Toastmaster
Best Short Story Award
Best Fanzine Award
"An Historical Overview of the Woman's Role in Science Fiction Films"
 Documentary by The California Crew
Related Book Award
Seiun Award - Best Short Story
Best Professional Editor Award
Best Fan Artist Award
Best Novelette Award
John W. Campbell Award
Best Semi-Prozine Award
Best Novella Award
Seiun Award - Best Novel
Best Fan Writer Award
Best Professional Artist Award
Best Dramatic Presentation Award
 nominees' montage by The California Crew
Best Novel Award
Closing Remarks by Harry Turtledove

Name That Spaceship

On the title cards shown during tonight's ceremony there is an image of a spacecraft from SF TV and Films past. Think You Can Name Them? The answers can be found elsewhere in the program book.

Name that ship:



Awards at a glance

Short Story

- macs Terry Bisson
- Sarajevo Nick DiChario
- Hothouse Flowers Mike Resnick
- Scherzo with Tyrannosaur Michael Swanwick
- Ancient Engines Michael Swanwick

Fanzine

- Plokta
Steve Davies, Alison Scott, Mike Scott
- File 770 Mike Glyer
- Ansible Dave Langford
- Challenger Guy H. Lillian III
- Mimosa Nicki Lynch, Richard Lynch

Related Book

- The Science of Discworld
Jack Cohen, Terry Pratchett, Ian Stewart
- Minicon 34 Restaurant Guide
Karen Cooper, Bruce Schneier
- Spectrum 6: Arnie Fenner
- The Sandman: The Dream Hunters
Yoshitaka Amano, Neil Gaiman
- Science Fiction of the 20th Century
Frank M. Robinson

Professional Editor

- Asimov's Science Fiction Gardner Dozois
- Year's Best SF David G. Hartwell
- Starlight anthology Patrick Nielsen Hayden
- Analog Science Fiction and Fact
Stanley Schmidt
- The Magazine of Fantasy & Science Fiction
Gordon Van Gelder

Fan Artist

- Freddie Baer
- Brad Foster
- Teddy Harvia
- Joe Mayhew
- Taral Wayne

Novelette

- Stellar Harvest Eleanor Arnason
- Border Guards Greg Egan
- The Secret History of the Ornithopter
Jan Lars Jensen
- 10 16th to 1 James Patrick Kelly
- The Chop Girl Ian R. MacLeod
- Fossil Games Tom Purdom

John W. Campbell Award

- Cory Doctorow
- Thomas Harlan
- Ellen Klages
- Shane Tourtellotte
- Kristine Smith

Semiprozine

- Speculations Kent Brewster
- Locus Charles N. Brown
- The New York Review of Science Fiction
Kathryn Cramer, Ariel Haméon,
David G. Hartwell, Kevin Maroney
- Science Fiction Chronicle Andrew I. Porter
- Interzone David Pringle

Novella

- Son Observe the Time Kage Baker
- The Astronaut From Wyoming
Adam-Troy Castro, Jerry Oltion
- Hunting the Snark Mike Resnick
- Forty, Counting Down Harry Turtledove
- The Winds of Marble Arch Connie Willis

Fan Writer

- Bob Devney
- Mike Glyer
- Dave Langford
- Evelyn C. Leeper
- Steven H Silver

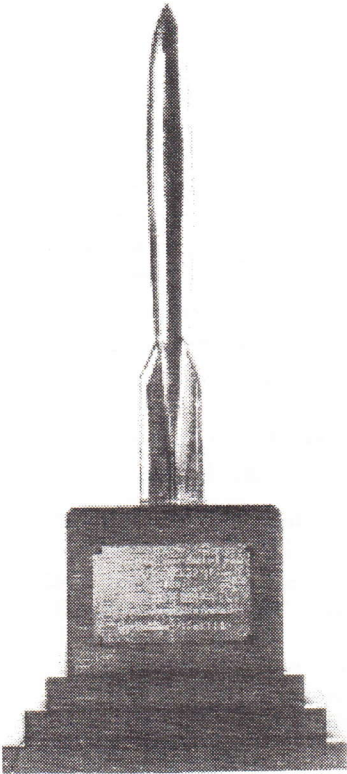
The Hugo Award 2000

Design: Michael Nelson / Johnna Y. Klukas

Artist: Johnna Y. Klukas

Art Direction: Michael Nelson

Engraving: Vienna Trophies and Awards, David M. Giles



Materials: Quartersawn white oak, walnut, maple, birch, sterling silver, copper, and brass. Finished with Tried and True(TM) Varnish Oil and a coat of Sutherland-Wells Table Top gloss over the varnish oil, both to increase the "glow" a bit and to help the bases stand up better to their futures as doorstops and bookends :-)

The 2000 Hugo Award bases commemorate the 58th World Science Fiction Convention by paying homage to the Arts and Crafts movement, one of Chicago's many great architectural and social traditions. The Arts and Crafts movement originated in England in the late 19th century and emphasized simplicity of design, the open display of materials and construction techniques, and the value of the personal involvement of the artist in the creation of a piece.

Each of the bases was made individually, using both hand and power tools, and required approximately eight hours to complete. In keeping with the Arts and Crafts tradition, all the woods used are native species; in fact, White Oak is the State Tree of Illinois and was frequently used in its quartersawn form in Arts and Crafts furnishings and architectural trim work. The bases all vary slightly from one another, making each one a unique work in its own right.

Previous Hugo Award

- Johnna Y. Klukas

Short Story



macs Terry Bisson

is the author of six novels. His latest collection, *IN THE UPPER ROOM* and *Other Likely Stories* was published by Tor in May, 2000, from Tor) includes the Locus-award winning, Nebula nominated "macs." Bisson teaches SF writing, which is not at all like regular writing, at The New School and occasionally *Clarion* and *Odyssey*.

Sarajevo

has published science fiction, fantasy, and mystery short stories in several magazines and anthologies. Since his first story appeared in 1992, Nick has been nominated for many awards. Nick has also taught creative writing at universities, and he is the fiction editor of *HazMat Review*, a literary journal in Rochester, New York.

Nick DiChario



Hothouse Flowers Mike Resnick



has won 4 Hugos, and been nominated for 19 Hugos (17 as a writer, 2 as an editor). He is also a Nebula winner, and 8-time Nebula nominee. He is the author of more than 40 novels, 10 collections, 120 stories, 3 screenplays, and has edited 23 anthologies. His science fiction has been translated into 22 languages, and has won awards in America, Spain, France, Japan, Poland and Croatia.

Scherzo with Tyrannosaur

has received the Nebula, Theodore Sturgeon, and World Fantasy Awards for his work. His stories have appeared in *Omni*, *Penthouse*, *Amazing*, *Asimov's*, *High Times*, *New Dimensions*, *Starlight*, *Universe*, Fullreprinted in *Best of the Year* anthologies, and translated for Japanese, Dutch, German, Italian, Spanish and French publications. He lives in Philadelphia with his wife, Marianne Porter, and their son, Sean.

Michael Swanwick

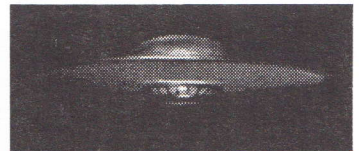


Ancient Engines Michael Swanwick



has received the Nebula, Theodore Sturgeon, and World Fantasy Awards for his work. His stories have appeared in *Omni*, *Penthouse*, *Amazing*, *Asimov's*, *High Times*, *New Dimensions*, *Starlight*, *Universe*, Fullreprinted in *Best of the Year* anthologies, and translated for Japanese, Dutch, German, Italian, Spanish and French publications. He lives in Philadelphia with his wife, Marianne Porter, and their son, Sean.

Name that ship:



fanzine



Plokta Steve Davies, Alison Scott & Mike Scott

Alison Scott edits *Plokta*, along with Steve Davies and Mike Scott. Over her 15 years in fandom she has attended and run many conventions and taken part in all sorts of other fannish activity. Producing fanzines provides her with the chance to continually fret that her technology is insufficiently superfluous. She cannot attend ChiCon in person because she is involved in a top-secret fannish breeding programme.

File 770 Mike Glycer

has published fanzines for 30 years, including the fannish newzine *File 770*. He's been a member of the Los Angeles Science Fantasy Society almost as long as he's been in fandom. He chaired L.A.con III in 1996. His one professional fiction sale appeared in *Alternate Worldcons*.



Ansible Dave Langford

has been making a nuisance of himself in and around sf fandom since the early 1970s, publishing since 1979 the newsletter *Ansible*, which has won multiple Hugos. Langford also writes copious magazine columns. He ascribes his slight deafness and tendency to fall over to his old Battlefield Earth wound, sustained during an epic 1980s attempt to read the novel in one sitting. The sympathy vote following this act of sustained stupidity has brought him a number of fanwriter Hugos so embarrassing that he refers to it only as "Not as many as Charlie Brown, dammit." He claims to be trying to give them up. Nobody believes him.

Challenger Guy H. Lillian III

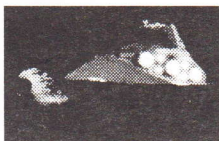
Challenger, a nominee for the Best Fanzine Hugo, is the product of a wondrous band of contributors and a lucky editor, Guy H. Lillian III. During his college years, he joined the New Orleans Science Fiction Association - which led to a 30 year and ongoing membership in the great apa, the Southern Fandom Press Alliance. A winner of Deep South Con's Rebel award, when he created Challenger in 1993, he envisioned a zine concentrated on the interests of male fandom, but that foggy ambition was soon replaced by a simple desire to bring our a genzine of strong, personal, entertaining writing.



Mimosa Nicki Lynch & Richard Lynch

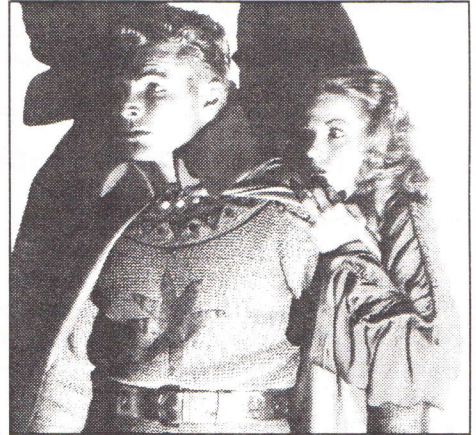
For those who have never met us, Rich is the taller and collects cathedrals and castles, while Nicki is the comelier and the more artistically inclined. This is our tenth Hugo nomination, but all in all, we consider ourselves fairly ordinary fans -- we own fewer books than Forry Ackerman, have fewer fanzines than Bruce Pelz, have attended fewer conventions than Bob Tucker, and have a much lower annual income than Jerry Pournelle, Inc. It's only our fanzine, Mimosa, that you Chicon 2000 members have kindly informed us that is above average. And for that, you have our thanks and appreciation.

Name that ship:



Music Videos by The California Crew

Has a song ever reminded you of your favorite show... or movie? Same here. Way back in 1985, out in the vast wastelands that have since become the thriving community of Lancaster, California, a woman named Gina did something about this creative urge. Using a basic VCR, a stop watch, and audio dubbing, she put together one of the first fan-produced videos. Needless to say we, her friends, were wowed and quickly followed suit by making more of them. Since those early days we've produced several hundred music videos and upgraded our equipment to editing VCR's and computers and somewhere along the way this group of friends became known as the California Crew.



The Crew is a truly diverse group spanning across Southern California from Orange County to the tip of the Lancaster/Palmdale desert and our occupations are as varied -- from an office manager to a computer engineer to a doctoral university student and more. We love pop, rock, soundtracks, country...anything with a beat. And the only thing that matches many of our video collections of movie and television shows is our shelves upon shelves of books.

At this time, we wish to thank the very nice people who invited us to participate in World Con this year by sharing our on-going hobby with you.

Sincerely,

The California Crew:

Shawn Buniel, Erin Cady, Robin Cloward, Jackie Edwards,
Marianne Evensen, Elaine Gustainis, Heather Heard, Jen Holman,
Maura Kelly, Cathy Lussier, Linda Maclaren, Gina Martin, Lisa Pearce,
Gina Todd, Mark Torres, Barbara Wagner

Related Book



The Sandman: The Dream Hunters

Yoshitaka Amano & Neil Gaiman

is widely recognized as a comic book genius, and more recently as a novelist and a screenwriter. Gaiman has signed a contract to both write and direct a screen version of his graphic novel series *Death: the High Cost of Living*. He is working on an animated television series, *The Day I Swapped My Dad for Two Goldfish*. No information on Yoshitaka Amano was available at press time.

The Science of Discworld

Terry Pratchett, Jack Cohen & Ian Stewart

Terry Pratchett is the author of the hugely-popular Discworld series of books -- there are now 25 -- and one of the Britain's biggest selling authors. Ian Stewart is Professor of Mathematics at the University of Warwick. Jack Cohen is a reproductive biologist at Warwick University. On the day Terry Pratchett received an honorary Doctorate of Letters at Warwick University he also appointed Jack and Ian as honorary wizards at the Discworld's Unseen University, marking an important link between the two great seats of learning!



Minicon 34 Restaurant Guide

Karen Cooper & Bruce Schneier

are long-time Minneapolis fans and amateur restaurant patrons. They brought a lot of mixed experience to this project. Bruce is a food connoisseur and Karen has actually worked in restaurants. Their goal in writing the guide was to give a sense of how limitlessly interesting the food around Minicon can be.



Spectrum 6:

No information on Arnie Fenner was available at press time.

Arnie Fenner

Science Fiction of the 20th Century

Frank M. Robinson

No information on Frank Robinson was available at press time.



Name that ship:

Seiun Award Nominees

These are the foreign works nominated for this year's Seiun Awards, Japan's top honor in SF. The awards are for works first published in Japanese translation in 1999.

FOREIGN NOVELS:

Permutation City (Greg Egan)
Quarantine (Greg Egan)
Forever Peace (Joe Haldeman)
The Immortality Option (James P. Hogan)
Kirinyaga (Mike Resnick)
Starplex (Robert J. Sawyer)
Endymion & The Rise of Endymion (Dan Simmons)
One of Us (Michael Marshall Smith)

FOREIGN SHORT STORIES:

Aurora in Four Voices (Catherine Asaro)
War Birds (Stephen Baxter)
The Cutie (Greg Egan)
Three Hearings on the Existence of Snakes in the Human Bloodstream (James Alan Gardner)
Doing the Circuit (Alexander Jablokov)
Cosmic Expense Account (C. M. Kornbluth)
"...Where Angels Fear to Tread" (Allen Steele)
Taklamakan (Bruce Sterling)
Out of the Everywhere (James Tiptree, Jr.)

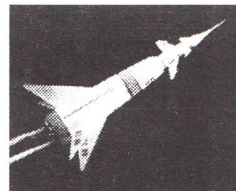
Picture Credits

Due to the vagaries of cyberspace and Mongol Express delivery, some pictures that were sent by nominees vanished into the ether. Others were shamelessly copied from web sites. Team Hugo recommends a web search on the names of the nominees. Our nominees are all immensely talented. There's lots of great sites out there with more information on the nominees. For anyone whose picture was irretrevably lost, we apologize that it could not be included.

Sincerely, Team Hugo

Tom Purdom by Susan Casper: Gardner Dozois by Susan Casper:
Vernor Vinge credit SFRevu@aol.com at URL: <http://www.sfrevu.com>:
Greg Bear by Marci Malinowycz: Dave Langford by Geri Sullivan:
Guy H. Lillian III by Kelly Freas: Joe Mayhew by Joe Mayhew

Name that ship:
from end slides



Professional Editor



Asimov's Science Fiction Gardner Dozois

has been a storyteller nearly his entire life. For the past forty years, he has written tales of imagination--mostly science fiction. He has published more than twenty books, been translated into more than seventeen languages, and loves his work and his readers. He is grateful for this nomination, and hopes he will continue to satisfy.

Year's Best SF David G. Hartwell

is a Senior Editor of Tor/Forge Books. He is the proprietor of Dragon Press. He is currently at work on the third annual volume of Year's Best SF as well as a reference book on science fiction and fantasy awards. He has won the Milford Award for Lifetime Achievement in Science Fiction, the World Fantasy Award, the Science Fiction Chronicle Poll, and has been nominated for the Hugo Award seventeen times to date. He also has theories about fashion, especially men's neckties, and does not normally sing before 3 am.



Starlight Anthology Patrick Nielsen Hayden

Patrick Nielsen Hayden is the manager of SF and fantasy at Tor Books, the editor of the *Starlight* original anthology series, and a longtime fan. He lives in Brooklyn, New York, with his wife and co-editor Teresa Nielsen Hayden.

Analog Science Fiction and Fact Stanley Schmidt

began selling stories while a doctoral student in physics and continued freelancing as an assistant professor, teaching physics, astronomy, and science fiction. As editor of *Analog*, he has been nominated 21 times for the Hugo award for Best Professional Editor. In his writing and editing he draws on a varied background including experience as a musician, photographer, traveler, naturalist, outdoorsman, pilot, and linguist. He has published four novels and the nonfiction book, *Aliens and Alien Societies: A Writer's Guide to Creating Extraterrestrial Life-Forms*, and is currently working on a new novel.



The Magazine of Fantasy & Science Fiction Gordon Van Gelder

has been an editor for St. Martin's Press since 1988, during which time he has worked on a variety of fiction and nonfiction titles, including mysteries, SF, fantasy, nonfiction, and unclassifiable books. He was an editor (and occasional reviewer) for *The New York Review of Science Fiction* from 1988 to 1994. Since 1997, has been the editor of *The Magazine of Fantasy & Science Fiction* while continuing to edit books for St. Martin's Press.



Name that ship:

Fan Artist



Freddie Baer

is an illustrator and graphic artist. Over the last decade her illustrations have appeared on numerous book covers, t-shirts, posters, and album covers.. She has designed 9 James Tiptree Jr. award t-shirts, as well as t-shirts for Potlatch. A book of her collage work, *"Ecstatic Incisions: The Collages of Freddie Baer,"* was published in 1992 by AK Press, and she is currently working on another collection.

Brad Foster



was born with a pen in his hand, causing no end of discomfort to his mother. Later he discovered a real talent for drawing strange little cartoons that no professional publication had any interest in at all, but which the wonderful editors of the world of science fiction fanzines welcomed with open arms, and thus a strange, symbiotic relationship between man and zine was born. Hundreds of zines later, he's still amazed that people like this stuff, but is very thankful that they do!

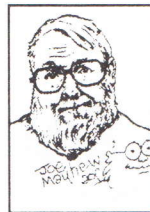


Teddy Harvia

is an Hugo-award winner fan artist who has contributed cover art and cartoons to countless fan publications since 1977. He is an anagram of David Thayer who is cochair of the Cancun in 2003 WorldCon bid. He lives in Texas with spouse Diana Thayer and four cats.

Joe Mayhew - August 1942 - June 2000

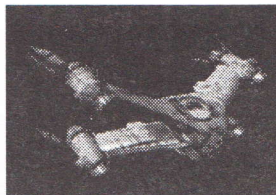
died on June 10, 2000, at age 57. Active in Washington area fandom since his teen years, he blossomed as a science fiction writer, critic and cartoonist in the early 1990's. Starting in 1996, he was a Best Fan Artist nominee for five years running and won the award in 1998. He spent his working career with the Library of Congress, where he was Recommending Officer for Science Fiction and devised the Library's official definition of the term. Sit te terra levis, Joe. by Tom Veal



Taral Wayne

When I was twenty I stumbled into fandom and was introduced to fanzines. In the years that followed, I published scores of my own, wrote for others, and... drew. My favourite drawings were the ones with characters, places, and things of my own invention. For the last ten years, art has become my living as well as a hobby. I sell folios by mail; huckster prints, and peddle originals at 'furry' cons. I've also written and drawn my own comic books, (ie: 'Beatrix'). Alas I've discovered that b/w comics come close to paying even less than fanzines! That makes me still a fan at heart I suppose.

Name that ship:



Novelette



***Stellar Harvest* Eleanor Arnason**

first published story came out in NEW WORLDS in 1973. She has published five science fiction or fantasy novels. Novel number Four, *A Woman of the Iron People*, won the first James Tiptree Jr. Award. "Stellar Harvest" is the first in a series of space adventures about Lydia Duluth. Story # 2 -- "The Cloud Man" -- will appear in ASIMOV'S this fall.

Border Guards

Greg Egan

I was born in Perth, Australia, in 1961. I have a Bachelor of Science in Mathematics from the University of Western Australia. I've worked as a computer programmer in medical research; I'm currently writing full-time. I've published over fifty short stories in magazines and anthologies, six novels, and three collections of stories.



The Secret History of the Ornithopter

Jan Lars Jensen



attended the University of Victoria and graduated with honors from its Creative Writing program in 1993. In 1998, his story "The Strip Mall Selects for Evolution" won first prize in a contest sponsored by Prairie Fire, a Canadian literary magazine. His first novel, "Shiva 3000," was recently published.

10 16th to 1

James Patrick Kelly

James Patrick Kelly is the author of three and a half novels and sixty-odd stories. His work has been translated into eleven languages. He is one for four (so far) in Hugo slugging percentage. He bats right, thinks left and is old enough to remember the Cuban Missile Crisis.



***The Chop Girl* Ian R. MacLeod**



My reading was avid throughout my early and mid teens, and consisted almost entirely of fantasy and science fiction. By my mid-thirties, I began to get the encouraging replies to my submissions to SF magazines. I've sold more than 30 short stories to most of the main SF markets. I've won the World Fantasy Award, the Asimov's Reader's Poll and the Sidewise Awards. I'm currently working on a novel set in a world close to our own where magic is the main driving force of the industrial revolution.

***Fossil Games* Tom Purdom**

started reading science fiction fifty years ago this summer. He sold his first story in 1957, just before he turned twenty-one. His contributions include short stories, novelettes, novels, articles, an anthology of science writing by science fiction writers, and volunteer work for several years of Philcons. When Tom and his wife, Sara, married in 1960, one of the groomsmen was their good friend Harold Lynch, the Philadelphian who invented the Hugos in 1953.



Name that ship:

John W. Campbell Award



Cory Doctorow

has published dozens of short stories in magazines. His nonfiction appears regularly in Wired magazine, and he served as Internet columnist for Science Fiction Age for four years. He is the recent co-author (with Karl Schroeder), of "The Complete Idiot's Guide to Publishing Science Fiction," and is currently at work on a novel.

Thomas Harlan

has spent far too much time travelling and not enough time writing. Despite being raised among a grubby lot of engineers, dendrochronologists, botanists and archaeologists; Tom thought he would escape science by going into fine arts. A fine plan, but it didn't work very well. Tom lives in Tucson, Arizona with a beautiful scientist and some very energetic cats that will get jobs any day now.



Ellen Klages

is a writer at the Exploratorium, the world-renowned hands-on science museum in San Francisco. In association with the museum, she is the author or co-author of four books of science activities for curious children and their families. In her copious free time, she writes science fiction and is active in auctioneering and other fundraising for the James Tiptree Award.

Shane Tourtellotte

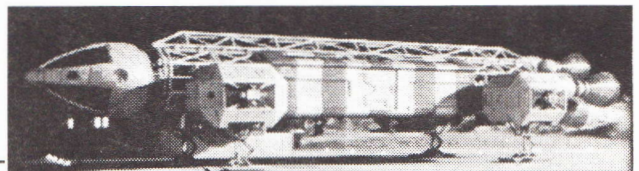
We lost it. We're very, very sorry. It's not his fault.



Kristine Smith

was born in Buffalo, New York. Only child. She moved to Florida when she was six. She spent grade school through college in Florida, and graduated from the University of South Florida with a BS in Chemistry. CODE OF CONDUCT is her first novel. The second book in the Jani Kilian series, RULES OF CONFLICT, comes out in September.

Name that ship:



LOCUS

THE NEWSPAPER OF THE SCIENCE FICTION FIELD

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- The annual **LOCUS Recommended Reading list**.
- Results of the **LOCUS Poll & Survey**.

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Semiprozine



Speculations Kent Brewster

lives and works in Silicon Valley. When he's not messing about with Speculations, he makes his living working the Web for a major Internet company. He has 1.2 children and a cat named Cat-Thing.

Locus Charles N. Brown



The New York Review of Science Fiction

Kathryn Cramer, David G. Hartwell, Kevin Maroney, Ariel Haméon

Kathryn Cramer is a writer and anthologist. She won a World Fantasy Award for best anthology; this year she was a World Fantasy Award judge. She is on the editorial board of The New York Review of Science Fiction, for which she was several times a Hugo Award nominee, and of which she is also currently the Art and Web Site Editor. She has worked for publishers, literary agents, for software companies, and now designs websites.

For David Hartwell, please see the Professional Editor page.

Kevin J. Maroney stumbled into the staff of The New York Review of Science Fiction six years ago and hasn't figured his way out yet. In other worlds, he produces games for computers and wireless devices, and reads too many comic books. When he grows up, he hopes to be taller.

No information was available on Ariel Haméon at press time.



Science Fiction Chronicle Andrew I. Porter

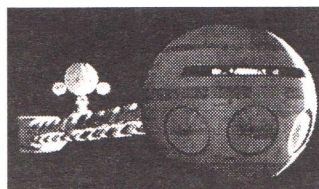
sold his semi-prozine, *Science Fiction Chronicle*, to DNA Publications, Inc., in May, 2000; he started the magazine in 1979. He remains News Editor. A 24-time Hugo Award nominee, he won the fanzine Hugo in 1974 for *Algol*, and the semiprozine Hugo in 1993 and 1994 for *Science Fiction Chronicle*. With John Bangsund, he was responsible for the dream of Australia hosting the worldcon becoming reality. In publishing, he's been a proofreader and copy editor, assistant editor and associate editor. He's attended hundreds of conventions; Chicon will be his 33rd worldcon.



Interzone David Pringle

the editor of Britain's most successful and long-lasting magazine of science fiction, *Interzone*, lives in Brighton and works hard to maintain the magazine's credibility and appeal. For fifteen years *Interzone* has been the magazine to aspire to for new British SF writers. *Interzone* started in the first place as a showcase for new, mainly British - but not exclusively British - writers to get published and start building up a bit of a reputation.

Name that ship:



Novella



***Son Observe the Time* Kage Baker**

Ms. Baker was born in Hollywood, California in 1952. Her novels include *In the Garden of Eden*, *Sky Coyote*, *Mendoza in Hollywood*, and the forthcoming *The Graveyard Game*. Her stories have appeared in Asimov's, *Amazing Stories* and *Quantum*. She presently resides in Pismo Beach, California.

***The Astronaut From Wyoming* Adam-Troy Castro & Jerry Oltion**

has had lots of jobs but for the last 19 years, he has also been a writer. He is the author of over 90 published stories. He has 10 novels, the most recent of which is *THE FLAMING ARROW*. His next novel, *ABANDON IN PLACE*, will be published in November from Tor Books. His work has won the Nebula award and has been nominated for the Hugo award. He has also won the Analog Readers' Choice award. He lives in Eugene, Oregon, with his wife, Kathy, and the obligatory writer's cat, Ginger.



***Hunting the Snark* Mike Resnick**

has won 4 Hugos, and been nominated for 19 Hugos (17 as a writer, 2 as an editor). He is also a Nebula winner, and 8-time Nebula nominee. He is the author of more than 40 novels, 10 collections, 120 stories, 3 screenplays, and has edited 23 anthologies. His science fiction has been translated into 22 languages, and has won awards in America, Spain, France, Japan, Poland and Croatia.

***Forty, Counting Down* Harry Turtledove**

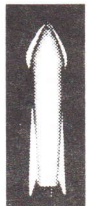
was born in Los Angeles, CA on 14 June 1949. He attended UCLA, where he received a Ph.D. in Byzantine history in 1977. In 1979, Turtledove published his first two novels, *Wereblood* and *Werenight*, under the pseudonym "Eric G. Iverson". Turtledove has won the HOMer Award, John Esthen Cook Award, the Hugo Award for Novella in 1994, and many others. On August 1, 1998, Turtledove was named honorary Kentucky Colonel while Guest of Honor at Rivercon XXIII in Louisville, KY.



***The Winds of Marble Arch* Connie Willis**

started her career like hundreds of other would-be science fiction writers -- toiling away as a virtual unknown for years. But that changed in the early 1980s when she began writing full time. Her ever-increasing list of short stories quickly caught the attention of readers and editors alike, and she soon became a sought-after property. Today, Willis is one of the most popular and critically acclaimed authors publishing in the genre, having already collected six Nebula Awards, five Hugo Awards and the John W. Campbell Award.

Name that ship:



Fan Writer



Bob Devney

Raised by wolves mostly in Massachusetts, Bob Devney dens in North Attleboro, MA. He got an English degree from Boston College and everything else he knows from books. Oh, and movies. Bob's now a third-time Fan Writer Hugo deluded optimist/nominee. The only lazy member of the New England Science Fiction Association, he's nevertheless roused monthly since January 1995 to pub his ish.

Mike Glycer

has published fanzines for 30 years, including the fannish newzine *File 770*. He's been a member of the Los Angeles Science Fantasy Society almost as long as he's been in fandom. He chaired L.A.con III in 1996. His one professional fiction sale appeared in *Alternate Worldcons*.



Dave Langford

has been making a nuisance of himself in and around sf fandom since the early 1970s, publishing since 1979 the newsletter *Ansible*, which has won multiple Hugos. Langford also writes copious magazine columns. He ascribes his slight deafness and tendency to fall over to his old Battlefield Earth wound, sustained during an epic 1980s attempt to read the novel in one sitting. The sympathy vote following this act of sustained stupidity has brought him a number of fanwriter Hugos so embarrassing that he refers to it only as "Not as many as Charlie Brown, dammit." He claims to be trying to give them up. Nobody believes him

Evelyn C. Leeper

is best known for her *lengthy* convention reports, but also writes book reviews and general commentary on science fiction, and publishes the clubzine for the science fiction club at AT&T that she and her husband Mark founded twenty years ago. Her work appears on the Internet and in fanzines such as "The Proper Boskonian." In 1999, she wrote reports for Boskone 36 and Aussiecon Three, as well as for her four-week trip to Australia and her one-week trip to Paris. Evelyn and Mark live in New Jersey, with 20,000 books, a thousand videotapes, and no extra space.



Steven H Silver

reviews books for several on-line and print magazines. In 1995, he founded the Sidewise Award for Alternate History. If you like the programming at Chicon 2000, he is the Programming Director. If you don't like it, he merely shares a strong resemblance and name with the Programming Director. In June, he appeared on Jeopardy, winning for two days. Outside of fandom, he has a wife and a daughter.

Name that ship:



Professional Artist



Jim Burns

is probably the best-known contemporary British Science Fiction illustrator. His works are striking for their 'larger-than-life' portrayals of scenes of the far future and in particular for his fantastic 'hardware'. Apart from book and game covers, Burns worked with Ridley Scott on *Blade Runner*. He has also had books of his own works published: *Lightship*, *Planet Story* (written by Harry Harrison), *Mechanismo*, and *The Jim Burns Portfolio*.

Bob Eggleton



is one of the hottest and most prolific artists on the scene today. He is equally at home doing science fiction, fantasy and horror art. He was awarded the prestigious HUGO award 4 times and has been nominated eight times. He has done countless book covers. Bob's work is popular with publishers because of his dramatic and colorful compositions, and because he has the uncommon ability to meet a deadline. His technique is easily identifiable as his own, striving for an interesting angle and dazzling colors. He combines these elements to create a scene which is glowingly dreamlike, yet starkly realistic.



Donato Giancola

Although a painter of science fiction and fantastical subjects, inspiration for many of his paintings hold deep historical roots. Donato's paintings balance modern abstract concepts with classical realism to create an effect described as "luminously lifelike." His illustrations have won numerous awards, including a nomination for last years Hugo Award for Best Artist. His work has been exhibited in numerous shows at New York's Society of Illustrators and various galleries around the country.

Don Maitz



Acclaimed for his work portraying fantastic subjects, Don Maitz has twice won the Hugo Award for Best Artist; a special Hugo for Best Original Artwork; and many others. He created the Captain Morgan image for Seagrams & Sons Original Spiced Rum. His works have been reproduced internationally as book covers, posters, cards and limited edition prints. He has authored two art book collections *First Maitz* and *Dreamquests* and best selling screensaver software entitled *Magical Encounters* and *Magical Encounters II*.



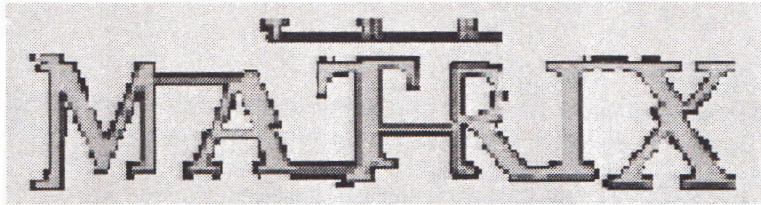
Michael Whelan

Over the past twenty years, Michael Whelan has firmly established himself as one of the most distinguished artists in the field of science fiction, fantasy, and horror illustration. In that time, Michael has illustrated the works of many legendary authors. At the top of his field, Michael has truly set a high standard of quality and creativity. His influence can be seen in the generations of artists who have followed his legacy of vibrant, imaginative illustration. More recently, Michael has been devoting more time to his fine art career.

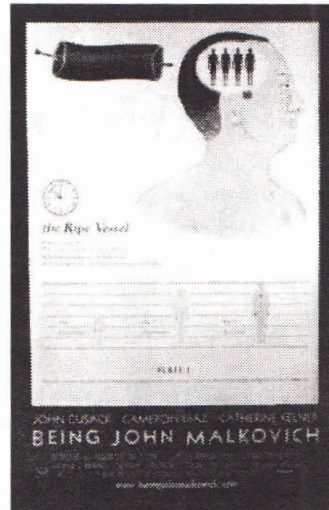


Name that ship:

Dramatic Presentation

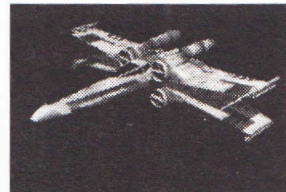


THE SIXTH SENSE



Galaxy Quest

Name that ship:



Novel



***Darwin's Radio* Greg Bear**

has been a storyteller nearly his entire life. For the past forty years, he has written tales of imagination--mostly science fiction. He has published more than twenty books, been translated into more than seventeen languages, and loves his work and his readers. He is grateful for this nomination, and hopes he will continue to satisfy.

***A Civil Campaign* Lois McMaster Bujold**

was born in Columbus, Ohio, in 1949. She started writing for serious professional publication in 1982. Bujold went on to write the Nebula-winning *Falling Free* (1988) and many other books. The Vorkosigan series includes the Hugo Award-winning novels *The Vor Game* (1990), *Barrayar* (1991), and *Mirror Dance* (1994). Her books have been translated into sixteen languages. Her most recent novel from Baen is *A Civil Campaign* (1999); upcoming will be a new fantasy, *The Curse of Chalion*.



***Harry Potter and the Prisoner of Azkaban* J.K. Rowling**

always wanted to be a writer. She attended Exeter University and started writing Harry Potter after the idea occurred to her on an interminable Manchester-London train journey. She wrote during her lunch times in cafes and pubs. Jo then moved to Portugal to teach English as a foreign language, married, got pregnant, kept writing in cafes. She now live in Edinburgh and continues to write in cafes.



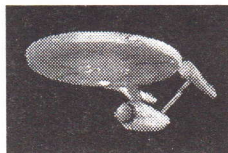
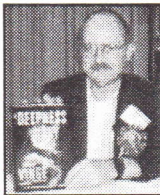
***Cryptonomicon* Neal Stephenson**

is the author of *The Big U*, *Zodiac*, *Snow Crash*, *the Diamond Age*, *Cryptonomicon*, and *In the Beginning was the Command Line*. He is co-author (under the pen name Stephen Bury) of *Interface* and *The Cobweb*. He was raised in college towns in Illinois and Iowa, received his college education in Boston, and lives in the Seattle area.



***A Deepness in the Sky* Vernor Vinge**

sold his first science-fiction story in 1964. In 1971, he received a PhD (Math) from UCSD, and the next year began teaching at San Diego State University. Over the years he has written a number of stories and novels, "True Names", *Marooned in Realtime*, "The Blabber", and *A Fire Upon the Deep* among the best known. In August 2000 he retired from teaching to write science-fiction full time.



Name that ship: _____

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